

Resume, 2012

Elissa Anthony



4523 Thompson Clark Dr E.,
Bowser BC V0R 1G0
Home: 250 757 2360
Studio: 250 757 2361
Email; monelissa1@shaw.ca
Website: www.ElissaAnthony.com
Website: www.monelissastudio.ca

Education

Markham District High School,
5 Year Arts and Science Programme,
Markham, Ontario.
~ received secondary school diploma

Sir Wilfred Laurier Collegiate,
5 Year Arts and Science Programme
Scarborough, Ontario

George Brown College ~ St James Campus
3 year Graphic Arts Technicians Course
received Diploma with honours

Midlands Art Centre,
3 yr. part time courses in Fine Art, concentrating on Portrait Drawing, Life Drawing, Water Colours, Oils and Still Life. Emphasis on technical aspects of oil painting and sketching.
Birmingham, West Midlands, England.
~ received credits towards BA.

Janice Bridgeman,
Mixed Media 8 weeks,
The Old School House,
Qualicum Beach

Lloyd Major,
Painting daily with Lloyd for the 3 yrs
I worked with him.
Parksville BC.

Awards

Honourable Mention.
Grande Prix d'Art juried art show
The Old School House 2011

Honourable Mention, annual juried Spring Showcase.
Federation of Canadian Artists, Nanaimo Chapter 2003

Peoples' Choice Award, annual juried winter show
Nanaimo Arts Council 2001

Honourable Mention, Spring Showcase
Nanaimo Arts Council 2000

First and second place, Cabbagetown Art Show,
Cabbagetown Festival, Toronto, Ontario. July 1987

Bibliography

Parksville Qualicum Beach News ~ "Art Career spans genres" April (approx) 1999
Harbour City Star ~ "Painter Uses Art to Get Back to Native Roots" Feb 1, 2000
Harbour City Star ~ "Art With Humour" Dec 22, 2001,
Harbour City Star ~ "Show of Art" April 24, 2001,
Ryersonian ~ "Rye Grad Hosts Art Show" Nov 21, 2003
The Beacon ~ "An Eclectic Working Gallery Tucked Away in Bowser" November 2004.
Qualicum Totem "The MonElissa Gang Moves to Winter Quarters" ~ Sept 2004
VanDop Arts & Cultural Guide ~ contributing artist (1 of 4) to front cover ~ 2005
The Beacon ~ article by Nancy Whelan "Artyfacts" ~ August 2006
Island Arts Magazine ~ Featured Artist front cover photo and full page article ~ Summer 2008
Island Arts Magazine ~ Englishman River Gallery features ~ full back page ~ winter 2009
Oceanside Star ~ "Bowser Elementary Celebrating Olympic Games Through Art" Oct 29, 2009
Oceanside Star ~ "Oceanside Artists Together in Konamokst" Thursday, June 24, 2010
Cowichan News Leader Pictorial ~ "Painting Your Future" ~ March 18, 2011

Shows and Exhibits

Wildroots Café, "Soul Food" Art Show, Nanaimo BC, Fitzwilliam St. My first solo show featuring bold florals in oils. ~ March 1999

Nanaimo Arts Council, "The Big Picture" Solo Show, a show of my large format floral oil paintings ~ March 2000

Nanaimo Art Gallery, Joint Floral Show with Denise McNeil and Darlene Campbell. Art 10; Nanaimo BC, two solo shows and many joint show with other members, art work was predominately landscapes and florals ~ 2002

The Old School House, Browns Gallery, Qualicum Beach, BC
Introspective Show of oils/mixed media on canvas ~ 2001

Collage 2003, Art Show and Sale, over 200 Canadian Artists from all over Canada were featured for one week at the Interactive Multimediam Arts Experience ~ Toronto ,Ontario ~ November 2003.

Rollins Centre, Port Alberni, joint art show with Bob Siverston, "A Show of Colour"
Show of landscapes ~ oil on canvas, March 2003,

Milner Gardens ~ Art in the Garden Show, Qualicum Beach, BC
every summer since inception, 2006 ~ 2011

Nanaimo Art Gallery, Commercial St., Nanaimo
"What's with the... Show" orchestrated by Lee Stead and the Nanaimo Art Gallery.
I have taken part in this show for the last 6 yrs. A group show where 5 items are picked at random (thru a draw) and each artist is given the task of interpreting it in any way they choose.

The Gallery@ Qualicum Art Supply ~ show of newest landscapes in oil ~ November 2008.

Originals Only, Comox BC
2 day art festival featuring local artists displaying original work only 2009.

Eyes on BC/The Beacon, Bowser BC,
2 solo shows in landscapes ~ oil on canvas 2003 and 2009
Beacon Art Gallery "**Public Hanging**" a show of mine and my students work ~ Sept 2010

Parksville Civic Centre
Ongoing exhibit of local artists works.

Englishman River Gallery

Original art on canvas, Summer Show featuring local artists displaying original work ~ 2009

Viewpoint 25

A show of photography and art at The Old School House, Qualicum Beach. Each artist was given a photo and asked to interpret it in any way they wanted ~ Feb 2012.

Mural Mosaic

Took part in the "Kunamokst" West Coast Mural. Unveiled at West Vancouver Spirit Square during Olympic Opening Celebration. I attended the formal unveiling in the summer 2010 at the Galiano Oceanside Inn and met with the attorney general of BC.

The "Kunamokst" mural is now hanging in the Galiano Oceanside Inn lobby.

Collections

Frank and Deborah Brakke,

Calgary, Alberta, private collection since 2002 of over 8 of my landscape oil paintings, some commissioned.

Norma Hansen,

Nunavut, Cambridge Bay NWTerritories

Collecting since 2001, Norma owns 5 paintings to date and has commissioned a triptych, which is in progress in 2012.

Michael and Dianne Trew,

Calgary, Alberta, commissioned work in 2010 ~ 3 large panels for spiral stairwell.

Damian and Mandy Jordan,

Calgary, Alberta, collection of 6 of my landscape oil paintings.

Professional Affiliations

Federation of Canadian Artists, Arrowsmith Chapter, Qualicum Beach

DeCosmos Fine Art Society, Parksville

The Old School House, Qualicum Beach BC, resident artist, studio 8

Art 10, Nanaimo BC (former member)

Nanaimo Arts Council, Nanaimo BC (former member)

Federation of Canadian Artists, Nanaimo Chapter, Nanaimo BC. (former member)

The Royal Ontario Museum, Toronto, Ontario

Centre for the Arts Nanaimo ~ founding member, 1999

Work & Volunteer Experience

FNM printing company, Mississauga, Ontario

Creative director/Sales 1984 ~ 1987

Display Arts of Toronto, Toronto, Ontario

Sales manager/ creative coordinator 1988 ~ 1991

Parks and Recreation, Nanaimo, BC.

Teaching technique in portrait, life drawing and still life to adults ~ 1997 - 2002

Teaching young people how to write and illustrate their own short stories ~ 1998 - 2002

The MonElissa Gang Gallery, Qualicum Beach BC

An art studio/gallery featuring the work Elissa Anthony and Marilyn Ridsdale, located in the downtown area of Qualicum Beach. We owned and operated this for approx 1 year. Learned how to run a small business selling and producing my own art as well local potters and painters ~ 2002 ~ 2003

Major Art Gallery, Parksville BC

Teaching technical art to adults and children in small groups, with the emphasis being on hands on attention for each student. 2004 ~ 2008

The Old School House, Qualicum Beach BC

Teaching mixed media and expressionism to large groups of adults. February 2012 ~ present

Island Arts Expo, Qualicum Bay, Community Centre.

Created and delivered a short workshop on “Creating Motion in Oil Paintings”. October, 2010

MonElissa Studio/Gallery, Bowser BC.

Created “**Lighthouse Artist Tour**” for local artists. My duties included organizing local artists and creating marketing thru a series of posters, mail drops, radio spots, newspaper ads and road signage August 2003 ~ 2006.

“**Art in the Orchard**” Brought together 14 local artists for a one day festival at the MonElissa studio grounds. My duties included organizing the space, marketing, signage, advertising and keeping everyone happy! ~ August 2004

Student Shows and shows of my newest paintings and pottery are a regular thing here at the MonElissa Studio/Gallery. The most recent was “**Seasons Unearthed,**” a show of pottery and paintings by the potter Dagmar Seydel and I. ~ August 2011.

The Old School House, Qualicum Beach BC

Resident Artist, Studio 8 ~ 10 am till 4 pm Monday, Tuesday

Sharing a studio space with 3 other artists, this space is open to the public 7 days.

Volunteering for TOSH related activities. ~ 2008 ~ present

The Old School House, Qualicum Beach

Resident Artists Liaison

Taking the concerns and ideas from the 30 or so resident artists to the board meetings and making sure their voice is heard.

Reporting back to the resident artists and coming up with solutions to concerns for both sides. 2012 ~ present